

# Intonation Chart

1. Tune A1 and A2, adjust as needed.
2. With tuner on and eyes closed, sound note. Open eyes and record intonation on chart.
3. Repeat twice, trying to adjust intonation without losing good tone quality.

Date: \_\_\_\_\_

	1st Octave	1st Octave	1st Octave	2nd Octave	2nd Octave	2nd Octave	3rd Octave	3rd Octave	3rd Octave	4th Octave	4th Octave	4th Octave
<b>B</b>												
<b>C</b>												
<b>C#/Db</b>												
<b>D</b>												
<b>D#/Eb</b>										X	X	X
<b>E</b>										X	X	X
<b>F</b>										X	X	X
<b>F#/Gb</b>										X	X	X
<b>G</b>										X	X	X
<b>G#/Ab</b>										X	X	X
<b>A</b>										X	X	X
<b>A#/Bb</b>										X	X	X