

Dr. Danielle R. Breisach

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Curriculum Vitae

Education and Primary Teachers

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| D.M.A. Flute Performance, Minor: Musicology
University of Wisconsin-Madison, Madison, WI
Stephanie Jutt (modern), Jeanne Swack (traverso) | September 2011 - December 2015 |
| M.M. Flute Performance, Minor: Musicology
Western Michigan University, Kalamazoo, MI
Christine Smith | September 2007 - April 2009 |
| B.M. Music Education (Magna cum Laude)
Western Michigan University, Kalamazoo, MI
Christine Smith | September 2003 - June 2007 |
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Faculty and Staff Positions

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| University of Wisconsin-Stevens Point, Stevens Point, WI
Associate Lecturer of Flute | August 2017 - Present |
| <ul style="list-style-type: none">• Teach undergraduate courses in applied flute, studio class, and chamber music (flute choir)• Design a Performance Anxiety unit for studio class• Coach and direct the UW-Stevens Point Flute Choir in performances on and off campus• Assist in Woodwind Methods as needed by primary instructor• Participate in music department performances, workshops, meetings, and other events• Coordinate workshops and performances for collegiate, high school, middle school and community musicians featuring prominent guest artists from around the country• Evaluate juried student performances and performance assessments• Lead formation of a faculty quintet for on- and off-campus performances and recruitment activities | |
| Madison Flute Club, Madison, WI
Co-Artistic Director | March 2012 - Present |
| <ul style="list-style-type: none">• Collaborate with the other Co-Artistic Director, the Assistant Conductor and the Board of Directors to create educational programs and workshops, select music, and develop rehearsal and performance schedules for all ensembles | |

Madison Flute Club, Co-Artistic Director continued

- Oversee the management, recruitment and artistic programming of the Madison Flute Club Chamber Ensemble, which serves advanced adult flutists and performs contemporary works, and Youth Flute Choirs, which provide Wisconsin flutists who are in elementary, middle, and high school educational and collaborative rehearsal and performance opportunities
- Develop and implement educational workshops which expose club members and community flutists to a variety of topics, including improving fundamentals, ensemble etiquette and performance techniques
- Advise the Board of Directors on financial concerns such as educational programming, instrument and music purchases and fundraising opportunities
- Create performance opportunities on a regional and national level, including collaborations with other ensembles and arts organizations, manage all logistics, and lead ensembles
- Raise awareness and expand the body of quality flute ensemble repertoire through commissioning composers, and actively promoting recent compositions through performance

Wisconsin Flute Festival, Madison, WI

August 2016 - Present

Festival Director

- Lead the Executive Planning Committee for the Wisconsin Flute Festival
- Contract the guest artist for featured masterclasses and performances, coordinate room, board, and transportation for guest artist, and arrange for a pianist for the featured masterclass and evening concert
- Collaborate with the site host to procure all necessary facilities and equipment
- Secure grants, sponsorships and donations to support the operating budget, develop in-kind partnerships with local design, printing and music companies, and design and present thank-you packets for donors and sponsors
- Invite flutists and other pertinent specialists to submit proposals for workshops and performances at the Festival, establish and lead the committee to review presenter and performance proposals, and create balanced Festival schedule
- Recruit judges for all rounds of the Masterclass, Young Artist Competition and Collegiate Competition, design evaluation sheets, and create rehearsal and performance schedule for all flutists involved
- Invite companies and organizations throughout the country to exhibit at the festival, coordinate volunteers to assist with exhibitor load-in/load-out, create advertising and sponsorship opportunities from exhibiting companies and organizations
- Promote the Festival through radio, television, print and digital marketing, and social media

New Muse Ensemble, Madison, WI

August 2015 - Present

Co-Founder, Artistic Director, and Flutist

- Research and connect with living composers to program new and lesser-known music
- Establish relationships with performance venues
- Recruit and collaborate with musicians to meet the needs of a flexible instrumentation ensemble
- Research and pursue non-profit status
- Design website and social media content

James Madison Memorial High School, Madison, WI

2014 - Present

Flute Instructor & Flute Choir Director

- Program educational, contemporary pieces written specifically for flute choir
- Coach and direct weekly flute choir rehearsals for the Wind Ensemble flutists
- Provide instruction on alto and bass flute, in addition to C flute and piccolo
- Direct Wind Ensemble Flute Choir at District and State Solo and Ensemble Festivals and at regularly scheduled school concerts
- Form partnership between the Madison Flute Club Chamber Ensemble and the JMM Wind Ensemble Flute Choir to raise funding for a school alto and bass flute

Western Michigan University, Kalamazoo, MI

August 2009 - April 2010

Instructor of Flute

- Taught individual private lessons to music majors and minors
- Continued to revise curriculum for and instructed Flute Techniques and Pedagogy course for music education majors
- Directed the Western Michigan University Flute Choir, coached student chamber ensembles, and organized regular performances
- Planned and co-hosted the 2010 Western Michigan University Flute Day

Additional Teaching Experience

Private Flute Studio, Madison, WI and Kalamazoo, MI

August 2003 - Present

Owner/Operator

- Operate private studio of approximately thirty youth and adult students, including collegiate music majors and minors
- Create individualized repertoire curriculums for each student based on unique goals and needs
- Expose students to and teach a variety of instruments, including piccolo, alto flute, bass flute, contrabass flute, traverso, recorder and Celtic flute through solo and chamber repertoire
- Incorporate music theory, musicology and aural skills education to enhance applied instruction
- Organize and encourage participation in multiple studio recitals each year with a focus on solo and chamber repertoire, performance techniques, and collaboration
- Provide additional learning opportunities at group workshops on audition preparation, technique and tone development, extended techniques, and performance anxiety
- Successfully prepare students for auditions for college music programs, all-state honors bands and orchestras, youth symphonies, summer music festivals, and competitions

University of Wisconsin-Whitewater Flute Camp, Whitewater, WI

July 2017 - Present

Flute Faculty

- Design tone, technique, and Celtic flute classes for middle school and high school flutists
- Perform on the faculty recital

Flute Faculty

- Design and teach two, week-long flute class curriculums for middle school and high school flutists
- Introduce and teach studies that aid students in developing good tone, intonation, technique, articulation, vibrato, and extended techniques
- Teach methods to choose appropriate repertoire for different abilities and levels of playing
- Guide students with solo and ensemble repertoire selection with the goal of encouraging further growth and performance opportunities
- Introduce students to alto, bass and contrabass flutes

Middleton High School, Middleton, WI

October 2015 - June 2017

Adjunct Flute Faculty

- Created and implemented a 23-week flute curriculum for three different sections of flutists, with modifications and variations dependent upon group ability
- Taught three to four weekly masterclasses to high school flutists at Middleton High School
- Focused on improving tone, intonation, vibrato, articulation, finger technique and extended technique development among other topics
- Coached and directed flute choirs and chamber ensembles for district and state Solo and Ensemble festivals and school concerts
- Provided instruction on alto and bass flute, in addition to C flute and piccolo

West Michigan Flute Association, Grand Rapids, MI

August 2010 - May 2012

High School Flute Ensembles Director

- Designed and rehearsed varied and educational flute choir programs for high school flutists
- Created opportunities for ensemble members to gain experience playing piccolo, C flute, alto and bass flute in a large choir of over 20 youth flutists
- Founded an audition-based, advanced chamber ensemble for more advanced youth flutists wanting to perform more challenging works
- Organized biannual formal recitals
- Organized community outreach concerts in the Grand Rapids, MI area

Western Michigan University, Kalamazoo, MI

August 2007 - April 2009

Graduate Teaching Assistant

- Taught major and minor undergraduate flute lessons and specialized in working with current non-major university students who were preparing to audition for the WMU School of Music
- Revised Flute Techniques and Pedagogy curriculum and taught course for music education majors
- Performed as a member of the Graduate Woodwind Quintet and presented several on-campus and off-campus performances and outreach programs
- Performed larger, advanced contemporary chamber works with Western Winds, a collaborative faculty-student ensemble

Western Michigan University, Graduate Teaching Assistant continued

- Programmed music, rehearsed, organized and led performances of the WMU Flute Choir and opened the ensemble up to majors and non-majors to provide more collaborative opportunities to students across campus
- Taught Basic Music I and II (theory) curriculum for classes of up to 50 undergraduate music students, implemented weekly review labs and study sessions for tests, and maintained grade records
- Assisted musicology faculty with Music History II and III classes for approximately 80 undergraduate students, lectured in the absence of faculty, and maintained grade records
- Designed and maintained online grading database for Aural Skills I, II, III, and IV
- Observed undergraduate music education majors in their Teaching Methods III internships and provided feedback for future improvement
- Performed large wind ensemble and orchestral works as principal flutist and piccoloist with the University Wind Ensemble and Symphony Orchestra
- Adjudicated high school auditions for Seminar Music Camp and over 300 auditions for Michigan's All State Honors Band and Orchestra and Youth Arts Festival
- Organized and facilitated masterclasses for new flute professor search committee

Selected Chamber, Ensemble, and Orchestral Performance Experience

Madison Opera	2018 - Present
Substitute Flute/Piccolo	
Madison Symphony Orchestra	2017 - Present
Substitute Flute/Piccolo	
Wisconsin Chamber Orchestra	2016 - Present
Substitute Flute/Piccolo	
New Muse Ensemble	2015 - Present
Co-Founder, Artistic Director and Flutist	
Kalamazoo Symphony Orchestra	2014 - Present
Substitute Flute/Piccolo	
Madison Flute Club Flute Choir, Chamber Ensemble and Youth Flute Choirs	2012 - Present
Co-Artistic Director and Flutist	
Beloit-Janesville Symphony Orchestra	2011 - Present
Substitute Flute/Piccolo	
University of Wisconsin-Madison Graduate Woodwind Quintet	2011 - 2013
Flute/Piccolo	
University of Wisconsin-Madison Symphony Orchestra	2011 - 2012
Principal Flute	
Clocks in Motion	2011 - 2012
Featured Flute Soloist	
West Michigan Flute Association	2009 - 2012
High School Flute Ensembles Director and Flutist	
Kalamazoo Philharmonia	2006 - 2011
Section Flute/Piccolo (Rotating between principal and piccolo)	
K-Six Piano Sextet	2009 - 2011
Co-Founder and Flutist	
Kalamazoo Civic Theatre	2009 - 2011
Flute/Piccolo	
Farmer's Alley Theatre	2009 - 2011
Flute/Piccolo	
Kalamazoo Symphony Woodwind Quintet	2008 - 2011
Substitute Flute	

Selected Recitals

2017 Performances

New Muse Ensemble

- Madison Symphony Orchestra Past President's Luncheon, Blackhawk Country Club, Madison, WI
- Recital, First Unitarian Society Noon Musicale Series, Madison, WI
- Recital, Capitol Lakes Retirement Community, Madison, WI

Breisach/Avedyan Duo

- Guest Artist Recital/Class, University of Wisconsin-Whitewater, Whitewater, WI
- Capitol Lakes Retirement Community, Madison, WI
- Alumni Recital, Western Michigan University, Kalamazoo, MI
- Guest Artist Recital, Bay View Music Festival, Petoskey, MI

Breisach/König-Tarasevich Modern Flute and Traverso Duo

- Recital, First Unitarian Society Noon Musicale Series, Madison, WI

Madison Flute Club

- Spring and Fall Formal Recital, Bethany United Methodist, Madison, WI
- Metcalfe's Cafe Fundraiser, Metcalfe's West Towne, Madison, WI
- Children's Hospital Halloween Performance, Children's Hospital, Madison, WI
- Low Flutes in Public Schools Benefit Concert, Bethany United Methodist, Madison, WI
- Spring Outreach Recital, Verona Public Library, Verona, WI
- Chinese Orphans Benefit Concert, First Baptist, Madison, WI
- April Salon Night, Bethany United Methodist, Madison, WI
- Small Ensemble Concert, All Saints Lutheran, Fitchburg, WI

Bach Around the Clock

- Concert, St. Andrew's Episcopal Church, Madison, WI

University of Wisconsin-Stevens Point

- Flute Ensemble Performance, Brookdale Senior Living, Stevens Point, WI
- Faculty Quintet Performance, Noel Fine Arts Center, Stevens Point, WI
- Woodwind Day Faculty and Student Ensemble Performance, Noel Fine Arts Center, Stevens Point, WI

2016 Performances

New Muse Ensemble

- Recital, Steinway Madison, Madison, WI
- Recital, All Saints Lutheran, Fitchburg, WI
- Recital, Oakwood Village University Woods, Madison, WI
- Recital, Steinway and Sons Madison, Madison, WI
- Recital, Steinway and Sons Madison, Madison, WI
- Recital, First Unitarian Society Noon Musicale Series, Madison, WI

Breisach/Avedyan Duo

- Guest Artist Recital, Crouse Memorial Chapel, Bay View, MI

2016 Performances continued

Madison Flute Club

- October and December Salon Nights, Madison, WI
- Spring and Fall Formal and Outreach Recitals, Madison, WI and surrounding area
- First Unitarian Society Noon Musicale Series, Madison, WI
- Madison Museum of Contemporary Art Preview Gala, MMoCA, Madison, WI
- Chinese Orphans Benefit Concert, First Baptist, Madison, WI
- 13th Annual Wisconsin Flute Festival, University of Wisconsin-Stevens Point, Stevens Point, WI
- Small Ensemble Concert, All Saints Lutheran Church, Fitchburg, WI

2015 Performances

New Muse Ensemble

- Concert, First Unitarian Society Noon Musicale Series, Madison, WI
- Concert, Capitol Lakes Retirement Community, Madison, WI

Breisach/Avedyan Duo

- Recital, Grace Presents, Grace Episcopal Church, Madison, WI

Collaborative Flute Duo

- Recital, Midvale Community Lutheran, Madison, WI
- Recital, All Saints Lutheran, Fitchburg, WI

Collaborative Piano Recital

- Morphy Hall, University of Wisconsin-Madison, Madison, WI

Lake Forest College Homecoming Weekend Concert

- Contrabass Flute Performance, Lake Forest College, Lake Forest, WI

Flute Quartet

- Recital, St. Andrew's Episcopal, Madison, WI

Fresh Inc. Festival

- Festival Concert, Bedford Concert Hall, University of Wisconsin-Parkside, Kenosha, WI
- Festival Concert, Constellation Chicago, Chicago, IL
- Festival Concert, Dekoven Center, Racine, WI

Madison Flute Club

- Spring and Fall Formal Recitals, Midvale Community Lutheran, Madison, WI
- Agora Art Fair concert, Fitchburg, WI
- UW Children's Hospital outreach concert, Madison, WI
- Chinese Orphans Benefit Concert, First Baptist Church, Madison, WI
- Wisconsin Flute Festival Below the Line with Peter Sheridan, UW-Madison, Madison, WI

2014 Performances

Breisach/Avedyan Duo

- Recital, Morphy Hall, University of Wisconsin-Madison, Madison, WI

Breisach/Chang Traverso Duo,

- Recital, Grace Episcopal Church, Madison, WI

Madison Flute Club

- Outreach concert at Rockford Flute Club, Rockford, IL
- Outreach concert at the Cambridge Art Fair, Cambridge, WI
- Chamber Ensemble and organ recital at St. Andrew's Episcopal Church, Madison, WI
- Chamber Ensemble, National Flute Convention, Chicago, IL
- Spring and Fall Recitals, Midvale Community Lutheran, Madison, WI
- Chinese Orphans Benefit Concert, First Baptist Church, Madison, WI

2013 Performances

Doctoral Recital

- Solo Flute and Traverso Recital, University of Wisconsin-Madison, Madison, WI
- Chamber Recital: Woodwind Quintets and Sextets, University of Wisconsin-Madison, Madison, WI

Breisach/Avedyan Duo

- Irving Shain Woodwind-Piano Duo Competition Winner's Recital, UW-Madison, Madison, WI
- Recital, Capitol Lakes Retirement Community, Madison, WI

University of Wisconsin-Madison Collegium

- Concert (traverso), Eastman Hall, University of Wisconsin-Madison, Madison, WI

Flute, Viola and Harp Trio

- Recital, Morphy Hall, University of Wisconsin-Madison, Madison, WI

Madison Flute Club

- Outreach Concerts at Olbrich Botanical Gardens, Madison, WI
- Outreach Concert at Capitol Lakes Retirement Community, Madison, WI
- Spring and Fall Recitals, Midvale Community Lutheran, Madison, WI
- Chinese Orphans Benefit Concert, First Baptist Church, Madison, WI

University of Wisconsin-Madison Flute Choir

- Pre-convention Recital at Capitol Lakes Retirement Community, Madison, WI
- Debut Recital at the National Flute Convention, New Orleans, LA

2012 Performances

Madison Flute Club

- Outreach Concert at Olbrich Botanical Gardens, Madison, WI
- Outreach Concert at the Verona Public Library, Verona, WI
- Outreach Concert at the Stoughton Public Library, Stoughton, WI
- Outreach Concert at the Gardens Independent Living Community, Madison, WI
- Spring and Fall Recitals, Midvale Community Lutheran Church, Madison, WI
- Chinese Orphans' Benefit Concert, First Baptist Church, Madison, WI

Doctoral Recital

- Chamber Recital, University of Wisconsin-Madison, Madison, WI
- Solo Recital, University of Wisconsin-Madison, Madison, WI

University of Wisconsin-Madison Collegium

- Concert (traverso), University of Wisconsin-Madison, Madison, WI

Wingra Woodwind Quintet

- Double Quintet, University of Wisconsin-Madison, Madison, WI

Flute and Harp Duo

- Recital, Wisconsin Flute Festival, Appleton, WI

West Michigan Flute Association

- Spring Concert, St. Cecilia Music Center, Grand Rapids, MI

2011 and Earlier Performances

West Michigan Flute Association

- Fall Concert, St. Cecilia Music Center, Grand Rapids, MI
- Spring Concert, St. Cecilia Music Center, Grand Rapids, MI

K-Six Piano Sextet

- Recital, Kalamazoo College, Kalamazoo, MI
- Recital, Western Michigan University, Kalamazoo, MI

Masters Recital

- Degree Recital, Western Michigan University, Kalamazoo, MI
- Recital, First Presbyterian Church, Richland, MI

50th Annual Concerto Competition

- Winner's Concert, Western Michigan University, Kalamazoo, MI

Graduate Woodwind Quintet

- Spring Recital, Western Michigan University, Kalamazoo, MI
- Fall Recital, Western Michigan University, Kalamazoo, MI
- Spring Recital, Western Michigan University, Kalamazoo, MI
- Fall Recital, Western Michigan University, Kalamazoo, MI

Radio and Television Appearances

Wisconsin Public Radio, The Midday with Norman Gilliland, Madison, WI Danielle Breisach and Yana Avedyan in Concert	2017
WI57, Talk of the Town, Madison, WI Danielle Breisach-2017 Wisconsin Flute Festival	2017
Wisconsin Public Radio, The Midday with Norman Gilliland, Madison, WI Madison Flute Club Chamber Ensemble and Peter Sheridan in Concert	2015

Discography

Contemporary French Voices: Solo and Chamber Works for Flute by Bacri, Hersant and Jolas Danielle Breisach, flute and Yana Avedyan, piano (anticipated release in 2018)	2018
The Burning Within: Works for Chamber Ensemble Composed by Adam Reifsteck Western Michigan University Graduate Woodwind Quintet	2008

Selected Presentations, Papers, and Classes

The Art of Collaboration Recital and Masterclass, presented at the University of Wisconsin-Whitewater, Whitewater, WI	2017
Orchestral Excerpts for Flute Lecture Masterclass, presented at the University of Wisconsin-Stevens Point, Stevens Point, WI	2016
Introduction to Celtic Flute Workshop, presented to Madison Flute Club and community members in Madison, WI	2016
Contemporary French Flute Music Lecture Recital, presented at the University of Wisconsin-Madison, Madison, WI	2015
Effective Warm-ups to Improve Tone Presented to the University of Wisconsin-Madison Flute Studio, UW-Madison, Madison, WI	2013
Establishing and Maintaining a Successful Private Studio Presented to a Special Topics in Music class, University of Wisconsin-Madison, Madison, WI	2013
Western Michigan University Flute Day Youth Masterclass Masterclass, presented at Western Michigan University, Kalamazoo, MI	2010
The Florentine Camerata: Its Members and Impact on Music Presented to a graduate-level Renaissance Music class, Western Michigan Univ., Kalamazoo, MI	2009
A Beginner's Guide to the Piccolo Presented to a graduate-level Music Research class, Western Michigan University, Kalamazoo, MI	2008

Commissions and World Premieres

The Silver Raven, Nathan Froebe	2017
Commissioned and to be premiered at the National Flute Convention, Minneapolis, MN	
Flute Sonata, Amanda Harberg	2017
Co-commissioned and to be premiered at the National Flute Convention, Minneapolis, MN	
Vantages, Nathan Froebe	2017
Composed for and premiered in by the New Muse Ensemble, Madison, WI	
Echoes of Forgotten Dreams, Randall Snyder	2016
Commissioned and premiered at the Chinese Orphans Benefit Recital, Madison, WI	
Broken Prayer, Daniel Harrison	2016
Commissioned and premiered at the Design MMoCA Art Gala, Madison, WI	
Time Arrives, Rachel Epperly	2015
Premiered at the Fresh Inc. Festival, University of Wisconsin-Parkside, Kenosha, WI	
Park Bench at the End of the World, William Kenlon	2015
Premiered at the Fresh Inc. Festival, University of Wisconsin-Parkside, Kenosha, WI	
Tendrils, Sid Richardson	2015
Premiered at the Fresh Inc. Festival, University of Wisconsin-Parkside, Kenosha, WI	
Extemporanea, Nathan Froebe	2014 - 2015
Premiered in 2017 by the New Muse Ensemble	
Danse des Mystères, Jonathan Cohen	2013
Commissioned by Danielle Breisach and premiered by the UW-Madison Flute Choir, National Flute Convention, New Orleans, LA	

Professional Development, Masterclasses, and Additional Studies

2017

National Flute Convention, Minneapolis, MN

Director of Flute Choir Reading Session

Director Performing Flute Choir: Madison Flute Club, West Michigan Flute Association, and Edina Chorale

Member of Chamber Ensemble: Tribute Concert—Distinguished Service Award Recipient, Linda Mintener

Boxwood Canada, Lunenburg, NS

Performer and Participant

- Chris Norman, Director, flutes, and small pipes
- Fintan Vallely, Irish flute and whistle
- June McCormack, Irish flute and whistle
- Rachel Brown, traverso and recorder
- Adrienne Greenbaum, Klezmer flute and traverso
- Andra Bohnet, flute choir

Professional Development, Masterclasses, and Additional Studies continued

2016

National Flute Convention, San Diego, CA

Member of Performing Flute Choir: Pacific Coast Flute Orchestra

Boxwood Canada, Lunenburg, NS

Performer and Participant

- Chris Norman, Director, flutes and small pipes
- Jean-Michel Veillon, Breton flute
- Louise Mulchay, Irish flute
- François Lazarevitch, traverso
- Andra Bohnet, flute choir

2015

National Flute Convention, Washington, D.C.

Member of Performing Flute Choirs: Capitol City Flute Orchestra and Great Lakes Flutes

Paul Edmund-Davies, Mission Possible Tour, Madison, WI

Host and Participant

- Paul Edmund-Davies

Fresh Inc. Festival, Kenosha, WI

Performer and Participant

- Fifth House Ensemble, Chicago, IL

Feldenkrais for All Performers, Madison, WI

Participant

- Uri Vardi, Professor of Cello, University of Wisconsin-Madison, Madison, WI
- Hagit Vardi, Feldenkrais Method Practitioner, UW Integrative Medicine, Madison, WI

Orchestral Studies, Brookfield, WI

Student

- Jeani Foster, Assistant Principal, Milwaukee Symphony Orchestra, Milwaukee, WI

2014

Orchestral Studies, Brookfield, WI

Student

- Jeani Foster, Assistant Principal, Milwaukee Symphony Orchestra, Milwaukee, WI

National Flute Convention, Chicago, IL

National Flute Association Convention Intern

Performing Flute Choir Director: Madison Flute Club Chamber Ensem. (debut convention performance)

The Banff Centre, Banff, AB, Artist in Residence

Performer and Participant

- Tara Helen O'Connor, Associate Professor of Flute, Purchase College, NY
- Carol Wincenc, Professor of Flute, The Juilliard School and Stony Brook University, NY

Professional Development, Masterclasses, and Additional Studies continued

2013

Performance Anxiety Residency, University of Wisconsin-Madison

Participant

- Noa Kageyama, www.bulletproofmusician.com, The Julliard School, NY

National Flute Association Masterclass, New Orleans, LA

Performing Flute Choir Director: UW-Madison Flute Choir (debut convention performance)

Masterclass Performer

- János Bálint, Professor of Flute, Conservatory of Szeged, Hungary

Traverso Masterclass, Loyola University, New Orleans, LA

Performer

- Barthold Kuijken, Professor of Flute, Royal Conservatories of Brussels and The Hague

FluX Contemporary and Baroque Masterclass, Eugene, OR

Participant and Performer

- Molly Barth, Associate Professor of Flute, University of Oregon, OR
- Kim Pineda, Music Director, Baroque Northwest

Solo Flute Masterclass, Madison, WI

Performer

- Jonathan Keeble, Professor of Flute, University of Illinois at Urbana-Champaign

Orchestral Masterclass, Madison, WI

Performer

- Jennifer Nitchman, Second Flute, St. Louis Symphony

Le Domaine Forget, Saint-Irénée, QC

Performer and Participant

- Philippe Bernold, Prof. of Chamber Music, Paris Cons. and Prof. of Flute, National Cons. of Lyon
- Jeanne Baxtesser, Professor of Flute, Carnegie Mellon University
- Jacinthe Forand, Principal Flute, Québec Symphony Orch. and Prof. of Flute, Québec Cons.

2012

Le Domaine Forget, Saint-Irénée, QC

Performer and Participant

- Emmanuel Pahud, Principal Flute, Berlin Philharmonic Orchestra
- Susan Hoepfner, Professor of Flute, University of Toronto and Glenn Gould School

Flute Spa, Madison, WI

Participant

- Patricia George, Editor, Flute Talk Magazine

Woodwind Quintet Masterclass, Madison, WI

Performing Quintet Member

- Imani Winds

Woodwind Quintet Masterclass, Madison, WI

Performing Quintet Member

- Arabesque Winds

National Flute Convention, Las Vegas, NV

Participant

Professional Development, Masterclasses, and Additional Studies continued

2011

National Flute Convention, Charlotte, NC

Member of Performing Flute Choirs: West Michigan Flute Assoc. Flute Orch. and Chamber Ensemble

2009

National Flute Convention, New York City, NY

Member of Performing Flute Choir: Times Square Flute Orchestra

Flute Repair Masterclasses, Kalamazoo, MI

Host and Participant

- Robert Johnson, Owner, Flute Specialists, Inc.

2008

Flute Repair Masterclasses, Kalamazoo, MI

Host and Participant

- Robert Johnson, Owner, Flute Specialists, Inc.

Piccolo Masterclass, Kalamazoo, MI

Performer

- Jeffrey Zook, Piccolo, Detroit Symphony Orchestra

National Flute Convention, Kansas City, MO

Member of Performing Flute Choir: High Winds Flute Orchestra

Jazz Flute Masterclass, Kalamazoo, MI

Participant

- Holly Hofmann, Board of Directors, Keynote Jazz Foundation

2007

Italy Masterclass, Casperia, Italy

Performer and Participant

- Rhonda Larson, Freelance Performer

Michigan Music Conference, Grand Rapids, MI

Participant

2005

Bay View Music Festival, Bay View, MI,

Artist in Residence

- Barbara Chao, Adjunct Faculty, Phoenix College

2004

Orchestral and Solo Masterclass, Kalamazoo, MI

Performer

- Renée Siebert, Assistant Professor, Aaron Copland School of Music, Queens College

Scholarships, Honors, and Awards

Dane Arts Grant-Wisconsin Flute Festival	2016
Fresh Inc. Festival Tuition Scholarship	2015
Friends of Flutes Grant Recipient	2015
University of Wisconsin-Madison Spring Graduate Travel Grant Recipient	2015
University of Wisconsin-Madison Concerto Competition Finalist	2014
The Banff Centre Tuition Scholarship	2014
Irving Shain Woodwind-Piano Duo Competition Winner	2013
University of Wisconsin-Madison Concerto Competition Finalist	2011
Western Michigan University 50th Annual Concerto Competition Winner	2009
Kalamazoo Arts Council/Western Michigan School of Music Grant Recipient	2009
Western Michigan University Graduate Teaching/Woodwind Quintet Assistantship	2007 - 2009
Western Michigan University Magna cum Laude (B.M. Music Education)	2007
Sigma Alpha Iota-Beta Eta Chapter Summer Study Scholarship	2007
Western Michigan University Meretta Band Scholar	2006 - 2007
Western Michigan University Studio Scholarship	2003 - 2007

Selected Adjudication

National Flute Association Newly Published Music Competition Judge for Flute and Piano and Flute Choir Categories	2017
Southeast Michigan Flute Association Masterclass Competition Judge	2017
University of Wisconsin-Madison Summer Music Clinic High School and Middle School Ensemble/Chair Placements	2014 - Present
Wisconsin Flute Festival Collegiate Competition Judge	2016
Florida Flute Association College Young Artist Competition, Recorded Round	2015
Wisconsin School Music Association Solo and Ensemble Chamber Music Selection Committee	2014
University of Wisconsin-Madison Winds of Wisconsin Auditions	2012 - 2013
Michigan School Band and Orchestra Association All-State Honors Band and Orchestra Middle School and High School Auditions	2010
Western Michigan University Seminar Music Camp Flute Auditions	2009 - 2010

Music Organizations

American Musicological Society Member	2016 - Present
College Music Society Member	2016 - Present
International Alliance for Women in Music Member	2016 - Present
Madison Flute Club Co-Artistic Director, Founder of Chamber Ensemble and Youth Flute Choirs	2012 - Present
National Flute Association Assistant Exhibitor Concert/Showcase Coordinator	2007 - Present
West Michigan Flute Association Flute Orchestra Member, Chamber Ensemble Member, High School Director	2009 - 2012
Sigma Alpha Iota-Beta Eta Chapter Alumnae Liaison and Historian	2005 - 2009

Primary References

Brent Turney

Chair of Department
Associate Professor of Trumpet
University of Wisconsin-Stevens Point

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Dr. Andra Bohnet

Professor of Flute
University of South Alabama

Address:

Laidlaw Performing Arts Center, Office 1133
Department of Music
University of South Alabama
Mobile, AL 36688

E-mail:

abohnet@southalabama.edu

Phone:

(251) 460-6696

Dr. Tara Schwab

Assistant Professor of Flute
Arkansas State University

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Arkansas State University
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tschwab@astate.edu

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Additional References

Christine Smith

Professor Emeritus of Flute
Western Michigan University, Kalamazoo, MI

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